

## 招待出品

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本作品は、日本で明治32年(1899)から明治43年(1910)にかけて発行された菊切手の伝統郵趣の作品です。対象は、無加刷、高額、支那加刷、朝鮮加刷、切手帳、軍事、偽造切手です。発行順に未使用により製造面を、使用済とカバー、はがき等により使用面を示して展示しています。

製造面では、未使用切手により色調(印刷時期)ごとに目打と絡めて分類し、各額面で色調と4種類の基本目打の組み合わせ(一部の額面でコンパウンド)を示しました。使用面では、使用済による消印のバラエティーと銘版の違いを色調に目打を絡めて分類、展示した。

**Japan Chrysanthemum Series 1899-1910**

**The Object**  
This exhibit is to show a traditional Philatelic Collection of Japan Chrysanthemum Series(definitive issues) from 1899 to 1910 with respect to manufacturing and usage aspects.

**Plan**  
18 kinds of unoverprint stamps from 5 Rits to 1 Yen printed by relief printing were issued in seven times. 29 kinds of stamps in total, including two high face values of 5 Yen and 10 Yen printed in intaglio. 13 China overprint stamps, 13 Korea overprint stamps, and 1 Military overprint stamp are known as the Chrysanthemum series. At the Chrysanthemum series, the Japanese first stamp booklet, too, was sold.

18 denomination stamps are exhibited in a value order according to the date of issue of each stamp. Early usages and various postal history usages including almost all kinds of postal usages in this period are exhibited, which reflect the Japanese postal system during the period.  
(Specimens for less noticed) To show the shade and perforation of the earliest printing.  
(Insert) As for 10 values from 5 Rits to 1 Yen, a sheet is consisting 100(10×10) stamps. It can also be classified into two types by the difference of width of center gutter margin, "wide Gutter" and "Narrow Gutter". After introduction of comb perforation, the width of the center gutter were widened. Insert is also one type "Printed by Printing Bureau of the Imperia Japanese Government", printed on the margin below the post.35 and post.36.  
(Color Sheet) classifies the printing period into three periods (Early Printing, Middle printing, and Late Printing) by shade.  
(Perforation) There are four regular perforations: 12L, 12 L/2L, 13×13 L/2C and 12×12 L/2C as below. (L for line perf. and C for comb perf.)  
The type of perforation is also related to the classification of printing period.  
In addition, compound of 12L and 12 L/2L exist. These compound perforations are scarce.

- 1) In the beginning "Specimen for Issue Notice", page 2-8
- 2) Unoverprint stamps issued 1899-1908 : page 9-14
- 3) Unoverprint stamps Two high face values of 5 Yen and 10 Yen : page 75
- 4) Unoverprint stamps Stamp booklet : page 76-79
- 5) Unoverprint stamps Postal Forgeries of 10 sen dull blue : page 80
- 6) "China" overprint stamps issued 1900 : page 81-112
- 7) "China" overprint stamps Stamp Booklet : page 112
- 8) "Korea" overprint stamps issued 1900 : page 113-126
- 9) "Military" overprint stamp issued 1910 : page 127-128

**Remarable Items**

- 1) The 12×12 L/2C perforation of mint stamps are valuable, 11 values are known (1/2sen, 1sen, 1 1/2sen deep reddish purple, 2sen, 3sen bright scarlet, 4sen, 5sen, 6sen, 10sen, 10sen and 50sen). Especially, the 5sen and 10sen are very scarce. Show 11 values in this exhibit.
- 2) 2sen dull yellowish green : First usage mile of issue at page 8.
- 3) 8sen blue : P.12×12 L/2C, mint stamp at page 20.
- 4) 15sen purple : Comb transfer mail, only one example known and Early printing (reddish blue) at page 21.
- 5) 50sen red-brown P.12×12 L/2C, mint stamp at page 30.
- 6) 1 Yen redish : 11 times weight registered foreign mail at page 28
- 7) 3sen bright scarlet : Largest mint multiple of P.12L/2L at page 33.
- 8) 8sen brownish grey "China" overprint : Late printing (olive grey) sheet at page 45.
- 9) 4sen bright rose red "Korea" overprint : Baguette mail at page 76.
- 10) 20sen orange-red "Korea" overprint : Double rate foreign mail at page 80.
- 11) The "China" overprint stamp booklet at page 66.
- 12) 3sen bright scarlet "Military" overprint : Only largest multiple (4 lengthways) known in cover, four times weight letter at page 128.

**Major References**

- 1) Japanese Stamp Specialized Catalogue 1876-1908 (Japan Philatelic Foundation)
- 2) The Encyclopedia of Japanese Cancellations, Apr.2007 (Narusi Co., Ltd)
- 3) Japanese Specimen Stamp, Jul.1979 (Osami Philatelic Association)
- 4) Series for Interpretation of JSCA, The Chrysanthemum Issue (Furuya Yoshikazu) JPP, 2010
- 5) Japan Definitive 1899-1908 Issue (Osakagawa Yoshitiro, The Philatelic Journal 2016, Stampella, Inc.)

Japan Chrysanthemum Series

**50 Sen Red-Brown** Issued : 1 Oct. 1899

Early Printing (dull brown)

Late Printing (red brown)

P.12L

P.12×12 L/2C

High example known

In the basic perforation of Chrysanthemum stamp, the comb type perforation "12×12 L/2" appeared first around the end of 1911. Yet it was the time towards the end of the production of the Chrysanthemum stamp series that the type of perforation was not used very often. Especially, the number of the production of 50 sen was the least of all values with comb perf. 12×12 L/2.

Japan Chrysanthemum Series

**"Korea" Overprint** Issued : 1 Jan. 1900

1 Yen Rosine  
Early Printing (rosine)

P.12L

1 1/2 Sen Cobalt  
Early Printing (cobalt)

Issued : 1 Oct. 1900

Japan Chrysanthemum Series

**"China" Overprint**  
Booklet Pane  
1 May, 1907  
(domestic mail type)

1 1/2 Sen (brown purple) 3 Sen (bright scarlet)

(foreign mail type)

4 Sen (rose-red)